

## DEVELOPING CREATIVITY IN STUDENTS THROUGH THE LIFE AND WORK OF BOTIR ZAKIROV

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### ABSTRACT

There is a lot of attention in the field of music and art in our country. At the same time as the modern pop performance is developing, in my opinion, the interest of young people in light popular music and songs is increasing. I think it is important to present and introduce many conversations, concerts, auditions about the life and creative path of real artists and singers. In this article, the development of pop art in Uzbekistan is important. The development of creativity in students through the life and work of B.Zokirov, who contributed and laid the foundation stone of pop performance, was discussed and conclusions were presented.

**Keywords** : music, art, song, pop, folk, nationality, folk, genre, live performance, phonogram, group, ensemble, education, upbringing, family, voice recognition, composer, creativity, creator , stage culture, listening.

### INTRODUCTION

Music connects countries. People who are familiar with music and art will be broad-minded and cultured. Our multi-ethnic people love to listen to songs, catchy songs lift our spirits. How a song penetrates into a person's heart and leaves a mark depends on the performance skills of the artist. The term "Estrada" (Spanish - "taxasupa"), pop art - entertainment, popular art (eternal, musical, dance, entertainment, etc.) general expression of genres and forms is considered.

### LITERATURE ANALYSIS AND METHODOLOGY

The founder of Uzbek pop music, the great representative of Uzbek national pop art was Botir Zakirov. He regularly conducted research on the development of Uzbek national pop art. In the process of creative research, he was able to find a new look by combining Russian, foreign and eastern pop songs with Uzbek national pop art. became a classic example of Uzbek pop music. For example, —Arab Tango, Habibal, —Runaway Girl and others introduced Uzbekistan to the whole world.

Why is a person confused by a tune, a song? Navo sometimes forgets if there is anything in his mouth, why? What kind of magic is there in a song that awakens love in the heart? A person who listens to the songs of Batir Zakirov remains in a vortex of these questions. Goh If we listen to the sorrows and pains of the national songs, sometimes listening to Arab, Iranian, Indian, Lebanese, Mexican, Italian , Syrian songs, love is the same pain in the heart of a person, regardless of his nationality. we understand that

The founder and bright star of Uzbek pop art , People's Artist of Uzbekistan Botir Zakirov has his rightful place in world music . This great artist, who has a clear, soft, charming voice, is a person who has created a statue for himself with his unique songs. Botir Zakirov, one of the founders of Uzbek professional pop art, a world-renowned pop star, was born in the city of

Tashkent in a family of artists. His father, Karim Zakirov, is one of the masters of Uzbek opera, and his mother, Sh. Saidova was an excellent performer of Uzbek folk songs, lapars and yallas. In general, the Zakirov family is considered a dynasty that made a significant contribution to the music culture of the Uzbek people. Botir Zakirov's childhood and youth were brought up in an artistic environment. His memory and hearing were very strong. He was fond of painting and writing poetry. His first teachers in art were his father, Karimjon, and his mother, Shokhista. From a young age, he made a habit of singing songs with love from his heart. His first song was called "Where are you, I'll wait for you" and at the age of fourteen he painted a picture called "Crazy". In 1952, he entered the vocal faculty of the Tashkent State Conservatory. At that time, the swallow was considered popular art. He began to participate in the "Youth" pop ensemble. In 1958, the State Pop Orchestra of Uzbekistan was formed on the basis of this ensemble. Botir Zakirov showed zeal in forming the orchestra. He started working in this ensemble with his sister Luiza Zokirova. The orchestra determined the creative path of Botir Zakirov. In 1957, at the Uzbek decade held in Moscow, the song "Arab Tango" by the famous Arab composer Dorish Al-Attosh was played for the first time and brought the name of Botir Zakirov like lightning into the hearts of song lovers. It was unexpected luck, fame and confidence in the future. This song became the introduction to the singer's program, and thousands of copies of the record were printed. In 1959, he created the image of one of the heroes in the feature film "When Flowers Open" and performed a song. In 1963, in the feature film "Seni Izlaring", poet Turob Tula and composer Ikram Akbarov's "Ghazli Koushgi" was played. Later, in collaboration with Ikram Akbarov, such famous songs as "Karo kozligim", "Yor kel", "Ey sarban", "Seni yojoblab" were born. Botir Zakirov was especially eagerly awaited by the Moscow audience. In famous concert halls, tickets could be sold months in advance. In 1966, Moscow's creative trip to Paris with "Music - Holly" brought the singer truly worldwide fame. They participated in concerts for 20 days on the stage of the world - famous Olympic Pop Theater . Among the songs that he loved to perform, there were also French songs such as " Dust h aqida kozhi q " , " Olkam izi " , " Do n't leave me " . At the same time , the audience sang the song " Maro bebus " . On the last days of the tour, he sang only himself in the second part of the concerts . At that time , Paris newspapers equated Batir Zakirov with Charles Aznour, the world 's most famous singer . Twenty years later , one of the famous Uzbek writers met during a trip to France : "When he asked which Uzbeks you know, he said : " Poet Alisher Navoi, singer Batir Zakirov . they answered. Botir Zakirov sang songs in different languages. Before singing the songs of other nations , he used to read and study various literatures about the history, life, culture and art of that nation . That is why the songs he sang in many foreign languages brought him great fame. The Indians called him " Hind " , the Russians called him " Russian " , the Arabs called him " Arab " , the French called him " French " . However , he was an Uzbek singer. In 1972, the first and only in Central Asia created the " Music Hall " group , which was the third in the union . " Music-Hall " is the highest level of pop music . It is an art that incorporates many genres such as pop ensemble, dramatic actor, circus artists , dance groups . " Sinbad travelogue " , " Eastern market " , " Eastern fairy tale " , With programs called " Tashkent wedding " , he gave monthly concerts in various cities of our republic , in the " Oktyab " concert halls of " Russia " in Moscow . Botir Zakirov has a special friendship and creative relationship with writers and artists such as Chingiz Aytmatov

Rasul Hamzatov , Nazim Khikmat , Yuriy Silantev, Iosif Kobzon, Mikhail Ulyanov, Sergey Obraztsov, Tamarakhonim. it was a lot of fun . The world 's first cosmonaut, Yuri Gagarin, on December 31, 1963, at the " Goluboy Ogonyok " New Year's party, the announcer asked, " Who is your favorite singer?" " , he answered : " My favorite singer is Botir Zakirov . " When Fazogir came to Tashkent, he expressed his desire to see Batir Zakirov, and since he was on a tour, he came home to see his mother Shokh ista . Botir Zakirov, as a master of the magical world of music , has learned a lot from himself and created unique works . Such works as " Madman " , " White evening " , " Self-portrait " , " Bukhara scenery " , " Cancer " , " Moscow scenery " , " Crimean scenery " , " Loneliness " , " Street " , " Pomegranate ripens " among them. As a story writer, the stories " Ona " , " Muysafit " , " Pakhlavon " , " Etakchi " , " Tabassum" were published in " Shark Star 2 " and " Guliston " magazines.

Botir Zakirov wanted from the bottom of his heart the development of Uzbek national pop art . He was only a supporter of national pop art, and expressed his thoughts in the press about this . He was relentlessly searching for that death. In the last years of his life, he created together with the famous " Yalla " ensemble led by his brother F.Zokirov. He burned like that on the stage and when he died , he sang like that until the end of his life. Always stick to your faith , belief , and identity in any situation took q This great artist founded Uzbek pop music . As a result of a chronic disease that he had from a young age, he was on the operating table six times during his life and died at the age of 49 . " Uzbekistan nation " artist " was awarded the honorary title, posthumously he was awarded the order " For Great Services " by the order of P resident IKKarimov . In his name, a competition of young pop singers is held every year . Batir Zakirov is one of the composers of Ikram Akbarov's "Yor, kel", "Rahno", "Gazli", "Where are you", "I remember you", Mutal Burkhanov's "Maftun boldim", "Namedonam, chinom dorod", Saifi Jalil's "Mad monologue". , "Counting stars at night", "Autumn came again" and other songs by Enmark Solihov, founded the pop art of our nation and enriched it with masterpieces. The east-west songs reworked in a modern pop style spread the artist's influence to the world. Hindi "Meychale", "Why did you bathe in the dream", "Heart's dream", Iranian "Maro bebus", "Parting song", Lebanese "Beautiful", Mexican "Goodbye, love", Italian Yancha He sang each of the songs such as "Long live love", "I cry to my past" in Syriac, and "Arab tango" in Egyptian in the original language, in a unique performance interpretation. More than 200 colorful works, such as "Self-Portrait", "Cancer", "Domes", "Childhood Street", "Chor Minor", painted by Botir Zakirov as the owner of the pen, are well known to Shinavandas. In the field of literature and poetry, he was the author of a number of stories, essays and poems, as well as the libretto for the opera "The Leopard of the People of Sugd" composed by Ikram Akbarov. As a film actor, Botyr Zakirov managed to create characters such as a young engineer ("When Flowers Bloom"), Rabindrat Tagore ("Fiery Roads"), Abdullah ("The Youth of a Genius"). The documentary films "Draw me a song", "Unsaid song", "Those past days" dedicated to the work of Botir Zakirov were shot. The famous singer widely spread Uzbek folk art in the former Soviet republics, France, Australia, Germany, Cuba and the countries of the African continent.



## DISCUSSION

I think that the opinion of our youth is equally interesting to everyone. The questions were as follows: - Is it better for all artists and singers working in the pop genre to sing spoons live or phonogram, what do you think about this issue or are you indifferent? This question has been raised. Answers were given with clear opinions from each other. In general, most people were in favor of live performance and stones were thrown at the concept of phonogram. For example, our young people criticized our young singers. As a result, due to this phonogram, the national features of pop art, the skill of live performance are gradually disappearing, and as a result, our people began to look down on art.

## RESULT

In my opinion, to blame the singers for the development of Ezrada's art is somehow wrong. In fact, the singer sings and people listen to him. Various artists have their own contribution in this process. In particular, poets, composers, composers, and painters should also participate in the creation of a perfect work and work together. Today's pop singers do not refer to real poets and composers. Due to the fact that Botir Zakirov worked with the best specialists, the works created today are still good. Today's artists sing, write their own lyrics, compose and perform. In this way, due to the lack of creative cooperation with professionals, songs with shallow content appear.

## CONCLUSION

People always feel the need to listen to good songs and tunes. Because every person chooses the music they listen to with their soul. The founder of the Uzbek national variety show [The secret of Botyr Zakirov's success is that he did not think of false heroism. He never sang hymns praising the Party and the Komsomol, the "genius of the peoples", and was never a court singer. His art, like his personality, was free from political burdens. The content, melody, and performance of Batir's songs were aimed at awakening the best feelings and thoughts. There is no disappointment in Botir Zakirov's performance, listening to him, we once again believe in the eternity of the human spirit. Forming and enlivening feelings such as creativity, patriotism, love of music and art, and pride in one's profession in young people is a huge task for teachers. The life of Botir Zakirov and talking about his creativity to young people and always listening to their spoons, it is possible to listen to the repertoire of singers with respect for Uzbek pop performance. On December 2, 2020, the President of the Republic of Uzbekistan, Sh. Mirziyoev, one of the founders of our national pop art, a great person who made an incomparable contribution to the promotion of modern Uzbek culture on a global scale, and to raising the morale of our people with his creative and social activities taking into account the great importance of the creative heritage of the artist, People's Artist of Uzbekistan Botir Zakirov in terms of educating the young generation in the spirit of love and loyalty to the Motherland, national and universal values, and in order to widely celebrate his birthday and perpetuate his memory: the National Pop-Symphonic Orchestra of the State Philharmonic of Uzbekistan by uniting the pop orchestra named after Botir Zokirov and forming the national pop-symphonic orchestra named after Botir Zokirov; supporting the activities of the public fund named after Botir Zokirov; publishing the book "In Memory of Botir Zokirov's

Contemporaries" with the participation of the Union of Composers and Composers of Uzbekistan and the Writers' Union preparation and printing; publication of a book-album containing examples of visual art and literary works of Botir Zakirov in Uzbek, Karakalpak, Russian and English languages; conducting a competition of modern pop singers named after Botir Zakirov at a high level; The fact that he made a decision to create a new documentary film about the life and creative activity of Botir Zakirov made all art minds happy. "With his great talent, unique and inimitable creativity, he laid the foundations of Uzbek folk art, his incomparable contribution to the development of national culture, spreading its fame among the peoples of the world, made the young generation May he be rewarded for his unforgettable services in the field of love and loyalty to the motherland, education in the spirit of national and universal values", the document says. After the singer's death in 2000, according to the order of the first President of the Republic of Uzbekistan, Islam Karimov, he was awarded the Order of Merit, 2021. By the decree of the President of the Republic of Uzbekistan, Sh. Mirziyoyev, Botir Karimovich Zokirov will be awarded the "Honor of the Country". We are proud to be compatriots with such a great artist.

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