

THE IMAGE OF A WOMAN IN THE WORKS OF KHALED HOSSEINI AND MALALA YUSUFZAI AS AN EXPRESSION OF IDEAS AND THEMES

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ABSTRACT

In world literature, works devoted to the fate of women, their way of life, their livelihood have always been met with great interest. The traditions of high creativity created by Khaled Hosseini and Malala Yusufzai are also in the sentence. In these works, which were greatly appreciated and applauded by the readers, it was expressed that women's rights were violated, their freedom was limited, women and men were seen as representatives of different strata in society, individual laws were developed for each of these representatives of the two sexes, and women were subjected to numerous pressures on the basis of these laws.

Keywords: woman, family, women's rights, gender equality, education, upbringing.

INTRODUCTION

In the work of Khalid Hosseini and Malala Yusufzai, the focus is on the image of a woman - her sad fate. The problems they raise are not one-sided, on the contrary, they are among the serious problems to which we should pay attention in today's society. The writers themselves did not look at the terrible, disgusting and sad events in their homeland with indifference or one-sidedness, but also tried to show their solution. That is, they mentioned several solutions to solve these problems.¹

Khalid Hosseini and Malala Yusufzai - they managed to become known and famous all over the world as soon as their first works appeared in the world, and to this day they achieve limitless success with each release of their works. The reason is that the works are free from gossip, they are far from praise, and they pay attention to every single, simple, vital, small detail and know how to use it skillfully.

In life everyone lives with their dreams and goals. Life worries and problems are hidden there. Understanding them and showing their noble, life-giving and good sides is the writer's destiny.

These works, capable of leaving a deep psychological impression on the hearts of listeners and attracting every reader like an iron rod, occurred in the recent past, in the time in which you and I live.

In general, when comparing literary works by authors from different regions and nations, it becomes clear that there are common literary and theoretical principles between them. At the same time, in the comparison process, it is found that its poetic value is high when evaluated based on the unique aspects of national literature and the conditions of world literature.²

¹ 1. Hosseini H. "Running after the wind". Tashkent: New age generation, 2016. p. 208.

² 2. Hosseini H. "Thousand sun rays". Tashkent: New age generation, 2016. 288.

Khaled Hosseini and Malala Yusufzai have made a worthy contribution to contemporary literature with their works: they show the wisdom of the problems that need to be studied and hope that many problems that await solution will be solved. They dedicate themselves to giving themselves the place they occupy in their lives.

In fact, a woman remembers death once during childbirth. Because a single moment reminds us of the fight for life and death. The supernatural being who can exist in the world or destroy the mother, or rather the one who is at the moment of creation and creation and gives birth to another body, experiences the state of both death and resurrection. If no miracle of God occurs in the relationship between the birth of the child and the death of the mother, death will certainly be right. Even if you ask a woman who has given birth ten times, she will not be able to explain this situation more clearly. The reason for this is that in the grace of the Creator, someone may drown in happiness and another may lose his life.¹

If we look at the history of humanity, we can find many manuscripts and sources that represent periods or periods in which women were discriminated against, their rights were violated, they were at a much lower level compared to men, and these rights were deprived of them were to manage society. Unfortunately, these sources are not only the basis for the events of a few hundred years ago, but are known to many to be frequently found in the society in which we live today.

The birth of a human being and the upbringing of his offspring is a complex process. It depends more on the woman, which leads to difficult as well as various psycho-emotional feelings when performing this task. Therefore, it is important that society recognizes the difficulty of this process. A woman's pregnancy, childbirth and her ongoing need for care, feelings and attention require that a mother do these things with patience.³

One of the important features of all economically, socially and politically developed countries is that every citizen living in this country is characterized by a high level of legal culture. He does not stand idly by when his rights are violated. A high level of legal literacy teaches everyone to respect, value and protect not only themselves and their loved ones, but also the people they know and do not know.

At the same time, women's economic independence changes their position in the family and offers a variety of opportunities to improve their professional skills. In today's developing countries, specialization for women is considered as valuable and valued as being a wife.¹

Women's economic independence depends on their education. It is closely linked to vocational training. A woman's place in society, her reputation and her responsibilities as a mother and lover should not be limited. Science and crafts can serve as a basis for walking on the right path, without stumbling in independent life and without deviating in raising children. Through Khalid Hosseini's *Running After the Wind*, *Mountains Resound*, *Thousand Suns*, and Malala Yousafzai's *I Am Malala*, every reader can learn more about Afghan and Pakistani culture and the images of Afghan and Pakistani women portrayed in these works they may have valuable information about his position in society and his value in the family. On the subject of women, the English writer Charles Dickens said the following: "In my work I try to create images of different women." The reason for this is that the sad and

³ 3. Hosseini H. "Mountains also resound". Tashkent: New age generation, 2016. p. 240.

tragic fate of women of our time should not be a secret to anyone. Some of my heroines are humble, others are tough and tough people. However, the reason for this is the irresponsibility and cruelty of our society.

Reading the works of these two creators, we can see that the main characters in the works are women and the events in them are aimed at revealing many problematic situations through the characters of women of different eras and ages.

For a modern woman, it is not enough to be able to read and write: in order to be able to read, write and count, she faces the problem of the quality of education and must constantly work on independent education, constantly expanding and deepening her knowledge.⁴

At a time when such high demands are placed on women, despite the wide range of opportunities available to them, due to their inability to complete secondary education, let alone receive higher education, there is a strong desire to learn, which blows in the hearts of our girls, is not the case enough without going against the will of the parents. It is a very sad situation that parents are plagued with anxiety about marrying off their daughters as soon as the first signs of maturity appear at the age of 12-13.

Having in-depth knowledge of all aspects will help you better understand the various information published for women. In turn, these opportunities for women improve their lives. Therefore, it is considered appropriate to make investments in obtaining information and improving knowledge.¹

CONCLUSION

In the works of Khaled Hosseini and Malala Yousafzai, the main characters are women. The works of both authors are based on the lives of women and attempt to convincingly describe their inner experiences. In the works of these two creators, the grief and painful experiences of our women, their worldviews and their thoughts become more clearly visible.

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