

THEORETICAL FOUNDATIONS OF TEACHING FINE ART GENRES IN FINE ART CLASSES IN SPECIALIZED CULTURE AND ART SCHOOLS

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ABSTRACT

This article provides information about the place of fine art today and fine art and its essence, types and genres. In fact, there are many types of art. There are also other types of art, such as fiction, music, visual arts, theater, cinema, choreography, architecture, applied decoration. Usually, the art that reflects the real existence in pictorial images, forms in a spatial dimension or plane (on the surface of paper) is called visual art. The concept of fine art has a wide meaning. When an artist creates in the field of visual art, if he does not know the types and genres of this direction, it is a sign that he cannot be a real creator of visual art.

In specialized culture and art schools, visual art classes aim to teach the genres of visual art and general concepts of visual art, to form the correct application of theoretical knowledge in practical processes. .

Keywords: Fine art, landscape, battle, animalistic genre, composition, life, still life, portrait, historical animal, legendary, marina, artist, creator

INTRODUCTION

The theoretical foundations of teaching the genres of visual arts in visual arts classes can be: Students should first learn the critical concept of each genre in order to compare it with other genres of visual art. For example, it is very important to develop an understanding of genres such as portrait, landscape, still life, battle, animalistic and Mariana.

History of visual art genres, important works of art, and information about creative artists. This historical context provides students with an in-depth understanding of the basic content and development of the visual arts themselves.

In order to explain visual art genres, the importance of conceptual reading is taught, instead of the main characteristics and content of the genre, the main influences shown.

Study of historical and effective examples of visual art genres. This is important for the strengthening of teaching methods and applications for the future of visual arts for students. It is important to teach students how to express themselves and find good answers to their questions by learning about the visual arts through feedback, problems, logical questions, and skills.

It is important to learn to be critical and discuss when studying visual arts genres. It helps students learn to express their thoughts with evidence, analyze and evaluate works.

In the last step of studying visual arts genres, students are helped to develop their skills and mastery, to express their ideas, to analyze works of art and to learn to express their ideas. In the future, it is very important for students to do creative work and develop skills in each genre in order to find out in which genre they will be more creative. On the basis of a deep

study of the specific rules of each genre, it creates continuous creativity, searching for and finding news.

Fine art includes landscape, household, still life, portrait, battle, animal, marina, new, genres. Genre is defined by what the artist is depicting. For example, working on a human picture is typical of the "Portrait" genre, "Landscape" when depicting nature and city views, and "domestic" genre when depicting life and labor processes. Also, the description of historical events is classified as a fictional genre, and the description of animals is classified as an animal genre. There will also be new genres of legendary, marina, and still life. The genre "animal" comes from the Latin word "anima" which means animal. The genre "Batal" is derived from the French word "batay" meaning battle, and the genre "NYU" is French for naked. Some works belong to two or more genres. For example, portrait and new marina and landscape.

LITERATURE ANALYSIS

Each genre can be divided into several genres. For example, the nature landscape genre, urban landscape genre, industrial landscape genre, seascape (marina) genre or portrait genre can be divided into festive, romantic, group genres.

It will be possible, it mainly depends on the content of the composition in the description.

Portrait genre

"Portrait" is derived from the French word "portrait" and means to depict a person's face in the same way as one's own. When working with a portrait, images are depicted in several situations. The image of one person, two or one people is processed. It can depict people from the head, to the waist, or with their height. Portraiture is used in all three types of visual arts. The portrait will be monumental, miniature, table-top, romantic, humorous. In portraiture, there is also the concept of self-portrait, in which a creative artist uses a mirror to depict his portrait, i.e., his face. For this, the creator needs several mirrors.

Historical genre

In this genre of painting, important events in human history and the life of the heroes is described. The artist depicts some historical events to describe, first of all, the place of that event among other historical events and should understand its importance. Then it was the time when that incident happened literary sources, historical architectural monuments and found there studies the findings, based on them he created drafts and drawings. To the topic interviewing the relevant historians about the content of the event and the details of the photo helps clarify.

In the works of this genre, the artists used the genres of war as excitement, they try to express it in terms of elation and heroism. More patriotic ideas are put forward in such works. Not only in them battle scenes, but also the life of the military outside of the battle It is appropriate that it can be expressed.

Although the depiction of battle scenes has been known since ancient times, its art expression was expressed in the ancient East. But the formation of this genre dates back to the XV-XVI centuries. It occupies a special place in the Eastern miniature paintings. This genre was widely developed in European painting in the 16th-18th centuries. Mahmud Muzaxxib, D.Velasquez,

K.Bryulov, P.Picasso, P.Rubens, F.Goya, V. Surikov, A. Deyneka, M. Nabiev, R. Choriev can be included.

Animal genre

Animal comes from the Latin word "anima" which means "animal". It is present in almost all types of visual arts. Animals and birds The artists who work on the picture are called animalist artists. Such the artists' love for nature and the animals that produce it will be strong. Although the animal genre is an independent genre of fine art, it is the image of animals can be reflected in the genres of life, portrait, still life. In addition, there are also compositions created in different directions that we encountered a lot, and they should be classified separately:

In life in works of visual art of the legendary genre people and animals that are not seen, but imagined by the people, Fishes describe events and events. In particular, in works of the legendary genre winged angels flying in the sky, next to them are winged children, with three heads dragons, half-man, half-horse "centaurs", half-woman, half-fish, rusalkas, half-woman, half-bird creatures, human-shaped horned giants with one eye are depicted.

The legendary genre is found in all types of visual arts (painting, sculpture, graphics) is widely used. Raphael Santi, Oriental miniature artist Sultan Muhammad, M. Vrubel, V. Vasnestov can be included among the artists who created in the legendary genre.

Mariana Genre

Mariana is a French word that means sea view. As a type of Mariana painting, it occupies a special place in European art. The sea also serves as an ornament in depicting important events in sea life, details of warships. Dutch landscape painters Ja. Porsellis, S. de Vliger, H. Sigers, etc., expanded the possibilities of Marina and depicted the nature of the sea and the life of fishermen related to it. they worked effectively. Later, like K. Verne, W. Turner, H. Mesdag, I. Ayvazovsky artists created works of high artistic level. In Uzbekistan, in the marina genre F. Madgazin, O'. Tansikboev, A. Mominov also created.

Seascapes are used in portraits, historical battles, portraits of life genre is also described in the plan.

Conclusion

Teaching about analytical perspectives and theories such as formalism, structuralism, psychology, and semiotics in the study of visual arts can provide a foundation for free creativity by showing young people how rich and wide the world of creativity is.

Studying visual analysis and definitions for each visual art genre, the main types, characteristics, and key variables related to this genre will be introduced.

If the content, character and all other features of the image are expressed through paints, it is called painting art. In this type of fine art, the artist describes his inner experiences through colors, skillfully shows the infinity of space, the color and materiality of things in it. For example, if red and black colors show tragedy, light blue and green colors can depict calm and peaceful situations. The art of painting is attractive and interesting, and requires a certain preparation from the student not only in mastering it, but also in being able to perceive it.

Painting works are further divided into monumental, easel and decorative turian according to their function and method of development. The importance of independent learning of theoretical knowledge through practical training. Students are taught practical ways to learn, create and explain each genre.

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