

IMPROVING THE PERFORMANCE OF A CHOIR LEADER

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ABSTRACT

This article examines the development of professional choral art and the activities of the choir director in Uzbekistan, as well as the conditions for its development. The improvement of the activities of the director of the choir and those working in this creative field is also touched upon.

Keywords: choirs, a cappella, composers, choir directors, art, culture, performance skills, conducting.

INTRODUCTION

A person knows the musical world through his shower, and zatems posredstvom muzykalnogo tvorchestva oblekaet ix v formy, chtoby donesti do drugix slusateley. Ved nas okrujayut natural phenomena, objects, musical choral productions, created by humans, melodies and songs, sound tones and songs. This world has a positive effect on human emotions with its extremely diverse sound timbres and colors.

The study of choral culture is an important area of musical science in Uzbekistan. Thanks to the works of learned musicologists, we have valuable research in the field of choral culture and the development of choral art. There are many monographs, essays, scientific articles about choral art and choral creativity. Among them are the works of T.S.Vyzgo, A.Ya.Koralsky, V.S. Vinogradov, A.Kh.Jabbarova, V.Z.Plungyan, T.B.Gafurbekov, N.S.Yanov-Yanovskoy, I.G.Galushchenko, Ch. Nasyrova, E. Mamajanova. This sphere of creativity is also reflected in the works of conductors and choirmasters, including prominent choirmasters A.A. Egorov, M.N.Semenov, V.I. Knyazyatov, E.A. Gudkova, A.B. Vasilyeva, V.F.Kaltman E.A.Melik-Karamyan, A.H.Khakimova, L.H.Dzhumaeva, N.A. Bakhritdinova, N.S. Sharafieva, E.V. Nechaev.

METHODOLOGY

Among the educational and methodological works created for the development of choral art are N.I. Kaziev "Anthology of Choral Conducting", ("Anthology of Conducting"), 4 volumes, E.V. Nechaev "Choral Arrangement" in Uzbek and Russian languages, 2007. A.H. Khakimova "Professional vocal music-making in Central Asia (Ancient centuries, Middle Ages)", 2009 B.V. Shamakhmudova "Khor lugati" ("Choral Dictionary").

The leader of the choir must first of all be a passionate organizer, able to create a creative atmosphere in the choir, strictly adhere to creative discipline, and have great respect and

prestige in front of the team. Otherwise, he will not be able to follow the team. Hard work, deep knowledge, creativity, behavior should be an example for all participants.¹

Spiritual and educational work enriches the participants of the choir team politically, culturally and morally. The main objectives arising from this are:

- creation of a creative team with high performance skills;
- formation of good musical taste and creative interest in performers;
- regular improvement of ideological education and training skills of participants in the choir;
- preparation of concert programs and presentation to listeners.

The name of the conductors who contributed to the development of choral art in the world and Uzbekistan has always been glorified. Their work has been handed down from ancestors to generations as an example.

The work of those who created their own performing and choral school has always been praised.

This is also an assessment of the place of choral art in human culture. Regardless of where they were born and what nationality they belong to, S. Dektyarev, G. Lomakin, A. Arkhangelsky, P. Chesnokov, S. Taneyev, A. Yurlov, G. Dmitriyevsky, K. Ptisa, N. Danilin, A. Sveshnikov, A. Aleksandrov, V. Sokolov, A. Yegorov, A. Mikhailov, V. Minin, M. Pyatnisky, G. Struve, V. Popov, P. Hublarov, Ye. Gudkova, A. Vasilyeva, E. Melik-Karamyan, M. Subayeva, B. Umidjonov, A. Sulstonov, Kh. Vohidov, A. Hamidov, J. Shukurov, D. Zhdanov, B. Lutfullayev, Sh. Yoromatov, N. Sharafiyeva, L. Jumayeva, etc. The services of 'ati scholars are commendable.

In Uzbekistan, great attention is paid to choral art, art and culture in general. A personnel training system has also been established, and many young artists are developing today. They will continue the traditions of teachers and raise our art to higher levels.

Every organization needs a staff of specialists with certain professional competencies. This problem is especially acute in cultural and leisure institutions.

Today in New Uzbekistan, an understanding of the role of culture as the most important engine of the country's development and its well-being has matured. Its educational, educational and creative forces of influence on the individual are assessed. One of the levers of influence of culture on personality is choral art.

DISCUSSION END RESULT

Today, measures are being taken to restore and develop choral culture, since the state of choral art can be described as a crisis. Negative trends especially affected small towns and rural areas. The inability to survive in modern economic conditions leads to the closure of city-forming enterprises, the decline of agriculture, increased unemployment, and the lack of conditions for the personal and general cultural development of the population. All this led to a reduction in cultural institutions in rural areas, a shortage of professional choirmasters, and a decrease in the quality of choral performance.

¹ Лагутин А. Основы педагогики музыкальной школы: учеб. пособие. – М.: Музыка, 1985. – 143 с. 2.

The change in guidelines in the system of training specialists in creative professions for the sociocultural sphere has given rise to a number of studies that draw attention to the theoretical, methodological, general cultural and especially practical readiness for professional activities of future organizers of creative teams. These are the works of V.Yu. Alekseeva, N.K. Baklanova, G.V. Burtseva, O.M. Nezhinsky, N.N. Yaroshenko and others. But new guidelines for two-level education require careful study and design of specific competencies in the professional activities of bachelors and masters, taking into account the focus of the profile.

Any leadership, including a children's choir, requires special competencies: knowledge of the pedagogical characteristics of a children's group and the stages of its formation, the age characteristics of children, the psychology of creative growth at each age stage. In addition, it is important to know the boundaries of the competence of a manager, assistant, or consultant. In this context, the ideas of A. Adler, N.A. are of particular importance for solving the problem of training such a specialist. Aminova, B.G. Ananyeva, A.G. Asmolova, B.A. Vyatkina, E.P. Ilyina, E.A. Klimova, V.S. Merlina, Yu.V. Senko, B.M. Teplova, etc., where individual manifestations of personality are detailed in relation to the subject field of professional activity. This allows us to see and substantiate the specifics of the relationship between the concepts of "individuality of the director of a children's choir" and "professional competence".² In addition, an analysis of the age composition of existing creative associations, both small towns and rural areas, shows that the overwhelming number of amateur vocal and choral groups consists of elderly people. A small fraction consists of children's groups of primary school age, and youth and youth choirs are practically absent. This is due to the lack of professional competence of the leaders of amateur choirs, which consists in ignorance and inability to competently organize the educational process.

In our opinion, the professional competence of leaders of amateur choirs lies in knowledge of musical literacy, mastery of the skill of playing a musical instrument, knowledge of the methods and principles of vocal and choral training, methods of educational work, methods of voice production and working with a choir, and mastery of practical skills. In addition, the choirmaster is required to: be able to set and achieve goals, create psychological conditions for the formation of motivation of choir members, plan the development of the singing group, monitor the general cultural development of the entire group and each singer.

The question remains open about meeting the needs of leaders of amateur choirs for special knowledge, skills and abilities. The existing need and ability of personnel to improve their professional competence is the key to the success of the organization.

We believe that an adapted system for developing existing personnel is needed, aimed at developing professional competencies, especially management and communication. The potential of a choirmaster depends on the extent to which he is able to organize the creative activities of others, ensuring maximum disclosure of the creative inclinations of the members of the choir.

Each regional center has either a children's art school or a music school. At the moment, increasing the professional competence of choir leaders is organized without using the resources of these institutions. It is the organization of cooperation between a music school

² Костогорова, М. В. (2011). Формирование профессиональной компетентности руководителя хорового коллектива. Вестник Бурятского государственного университета. Философия, (1), 50-54.

(the music department of an art school) and the local government of a municipal entity in the field of culture that can provide conditions for improving the professional competence of leaders of amateur choirs.

One of the effective forms of increasing the professionalism of choirmasters can be the practice of creating permanent advanced training courses on the basis of music departments of children's art schools (music schools), providing methodological and practical assistance to directors of amateur choirs. This may be especially in demand in those settlements of the region where there is a shortage of certified specialists in the field of choral art.

Each organization is a system whose activities are aimed at achieving certain results. In this regard, we believe that in order to form a qualitative and quantitative composition of cultural and leisure institutions, it is necessary to cooperate between local government bodies in the field of culture and the music department of a children's art school (children's music school), which consists in organizing advanced training courses. Only in this case, in our opinion, will the personnel problem be solved and conditions will be provided for improving the professional competence of leaders of amateur choirs.

CONCLUSION

The activities of the director of a choral group are specific in the direction of goals and content, in the originality of pedagogical management and communication and can be expressed:

- in the desire to self-realize in one's own professional activities through the means of vocal and choral art;
- in the toolkit, which is considered as a form of artistic self-realization of the individual, as personality-oriented communication with high art, in connection with which a system of ways to perform activities is developed, appropriate competencies are improved and formed to perform this activity;
- in the method of self-manifestation, self-expression of a person, the goal of which is the interaction of motives, satisfying the need for singing, preserving and transmitting choral traditions through individual, collective and vocal performance, taking into account the aesthetic, spiritual and moral attitude to one's activity, self-positioning oneself in choral art with conveying a truly artistic image;
- in the implementation of tasks within the framework of the main major discipline "Choral class": individual performing, artistic performing, professional performing, teaching and educational. Analysis of scientific research and work experience gave us reason to conclude that the solution to many professional tasks facing the leader of a choral group depends on the ability and willingness to set a goal, create objective (material) and subjective (social-psychological) conditions for the formation of motivation of the participants of the entire team, plan the development of the team, navigate the specialized literature, reflect, monitor the quality of collective work, general cultural development, the degree of coherence, the formed system of interactions in the team, stimulate motivation, prevent and eliminate difficulties that arise.

We consider the competence of the leader of a choral group as an integrative, dynamically developing new formation in the personality structure of a future specialist, which represents

a set of professional and psychological-pedagogical knowledge, organizational skills and readiness to act independently and independently in working with a choral group of any type. From our point of view, the preparation of future leaders of a choral group, including children's, involves the gradual development of the readiness of a competent specialist, the main criteria of which are: professionally oriented creative thinking, professional and pedagogical orientation of activity, taking into account the psychological characteristics of the group members, professional independence and professional self-awareness. As pedagogical conditions that ensure the training of a new type of specialist, we highlight:

- activation of the motivational sphere of the future conductor as an organizer who knows the psychological and pedagogical features of the development of the creative team;
- creation in the educational process of situations that promote awareness of the specifics of the professional competence of the leader of the choir;
- providing ongoing pedagogical support to the future conductor;
- mandatory inclusion in educational and creative activities with creative teams.

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