

PUPILS' INTEREST IN PROFESSIONS IN TECHNOLOGY CLASSES FORMATION

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ABSTRACT

In this article, as a result of the attention given to our national art in Uzbekistan, we should increase the sense of respect for our national values among young people, and contribute to the development of our national embroidery. It is taken into account that he acquires a decent profession, makes a valuable contribution to the development of society, lives and thereby manifests his identity in society, i.e. matures as a person. Formation is aimed at.

Keywords: profession, interest, ability, technology and design, service, folk craft.

INTRODUCTION

The purpose of teaching technology education classes in schools is first of all to focus on a profession, to choose a profession, to work, to value work, to form human qualities such as hard work. These are educational and educational developmental goals. Education of technology lessons, moral education of students, physical artistic and aesthetic education helps students to become well-rounded individuals. It is desirable that students' interests in their chosen professions, these professions are in accordance with their inclinations and abilities, conscious and independent implementation of the choice of profession, in accordance with the personal aspirations of students, to bring benefit to the society.

The profession chosen by each of the students - introduction to their history, origin, working methods and technologies. Development of their pre-vocational training along with career choice. School leadership, sponsors and technology lessons play a big role in every student becoming a master of his chosen profession. Based on the future dreams and plans of the students, it is necessary to give them advice and guide them, provide service and acquire knowledge of manual labor through this lesson. In fact, career guidance is conducted consistently with all natural, social, and concrete sciences along with technology classes. Technology classes are held in secondary general education schools starting from the 1st grade. In the 9th grade, they finish in secondary general education schools, and depending on local conditions, they can continue their studies in local academic lyceums and vocational colleges. The content of technology education is divided into the following directions. skills, technology and design, services, folk crafts.

1. Technology and design direction.

2. "Service" direction

It is still necessary to form knowledge skills about our national values and national craftsmanship in the above directions. For this, every student needs great interest and

attention. It should also be said that technology lessons are the primary basis and foundation for learning our national crafts.

Fields of national handicrafts: embroidery, tailoring, cap making, carpet making, cloak making, felting, pottery, chest making, crib making, carpentry, jewelry making, stone, bone wood carving, goldsmithing, basket weaving, winter, coppersmithing, knife making, knife making, baking, crafting, building construction, etc.

In the work of several types of national handicraft professions, the basic material and raw material types, characteristics, tools and equipment, ways of working, how to use the name, electric and mechanized equipment, machine parts, advanced equipment and new technologies, The structure and working principle of electric sewing machines in the classrooms will be closely introduced to the sewing machine troubleshooting, cleaning, lubrication, safety and sanitary-hygiene rules. It would be appropriate if sewing classes and educational workshops were equipped with modern technologies and were bright and comfortable. If each student performs independent practical work (planning, measuring, cutting) of the crafts they are learning, their knowledge and skills will be strengthened.

Let our girls pay attention to the quality of the raw materials when working with gazlama. The first rules for embroidery are to sit correctly, hold the needle correctly, and learn the correct hand movements. The elegant appearance of the item depends on the structure of the embroidery patterns, the flatness and strength of the seams, and the aesthetic skills of the student. Students can have great conversations about the issues, problems, shortcomings and achievements of their interest with the masters of the professions they are studying, teachers and students of academic lyceums and vocational colleges. They can find solutions to their problems by asking themselves questions. In order to increase the interest of the students of the lower classes in crafts from such meetings, the transfer of ideas of inter-school crafts shows the high level of skills of schoolchildren.

Today's youth have a great contribution in bringing the place of our national craftsmanship in the world culture to higher levels. It should be said that our ancestors played a leading role in the emergence of our national craftsmanship. I consider it an appreciation and respect for our national values that our youth today perfectly learn our national craftsmanship along with modern professions. In addition, it is no exaggeration to say that he made a great contribution to the culture of the people. At the same time, by forming the students' interest in the profession in labor education classes, every student is helped to acquire the profession he is interested in in his future life.

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