

THE CONCEPT OF "RAIN" IN RAUF PARFI'S POETRY

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ANNOTATION

The article examines the theoretical basis of the term concept. The presented scientific foundations are proved by the example of the concept of rain in the work of the poet Rauf Parfi.

Keywords: Cognitive linguistics, concept, "rain" concept.

ANNOTATSIYA

Maqolada konsept terminining nazariy asosiga doir fikrlar o'rganilgan. Keltirilgan ilmiy asoslar shoir Rauf Parfi ijodida "yomg'ir" konsepti misolida dalillangan.

Kalit so'zlar: Kognitiv lingvistika, konsept, "yomg'ir" konsepti

АННОТАЦИЯ

В статье рассматриваются теоритические основы термина концепт. Представленные научные основания доказываются на примере концепции дождя в творчестве поэта Рауфа Парфи.

Ключевые слова: Когнитивная лингвистика, концепт, концепция дождя.

In cognitive linguistics, the concept is a central, core tool. This unit is researched from both a linguocultural and a linguocognitive point of view. However, in order to talk about the mental nature of the concept, one must refer to cognitive linguistics.

Regarding the concept term, linguist Sh. Usmanova notes the following: "Concept is a derivative of the Latin word conceptus". In Russian linguistics, the concept concept was put into scientific circulation in the first quarter of the 20th century by the philosopher S. Askoldov¹.

Professor Sh. Safarov dwells on the cognitive foundations of the concept and notes the following: "The concept is also a unit of thought and is based on a generalization of concept, image and linguistic meaning. Concept formation begins with the birth of an individual image and ends with the emergence of a linguistic unit"².

In recent years, many works related to concept research have been observed in our linguistics. This issue, which is consistently studied in both areas of modern linguistics, provides the researcher with new knowledge about the language treasure within each study.

The poetic works created in modern Uzbek poetry are distinguished by their wealth of similes, metaphors, and symbols. Especially, the work of the People's poet of Uzbekistan Rauf Parfi is worthy of attention because of this characteristic. The reader who gets acquainted with the samples of the poet's work will witness that he appreciated every word. It is no exaggeration to

¹ Usmanova Sh. Linguistic culture. Textbook. Tashkent- 2019. p. 203

² Safarov Sh. Cognitive linguistics. "Sangzor" publishing house, 2006 - p. 17.

say that the scope of Rauf Parfi's poetry is very wide, and the image of nature prevails among them. In addition, he is convinced that "rain" has risen to the level of a concept in his poetry. For example, the poet in the following poem:

Shaklsiz xayol.

Hislar go`yo daryo.

G`ir-g`ir shamol.

Hasrat kabi yaproqda

Mudrar bir tomchi yomg`ir³.

The concept of "rain" in the thinking of representatives of the Uzbek nation has an associative relationship with words such as sustenance, abundant harvest, blessing, memory, imagination, and emotion. In the poetic text given above, the poet described the phenomenon of raining in words so skillfully that he was able to discover great meanings even in short, tight lines. The feelings in the heart of the lyrical hero are such that the creator compares it to a river. Also, Rauf Parfi described the image of rain on a leaf so skillfully that we can see an original example of a metaphor.

Ufurar yel, yomg`ir savalar

Va xotirda jonlanur bir dam

Qo`shiq aytib bergan sa`valar,

Ko`kda chaqmoq chaqqanda birdan⁴.

In this poetic piece, the poet has created the most beautiful image of nature. The reader who carefully observes the work of Rauf Parfi will see that the word memory is used side by side in the poems describing rain. We can understand from the cited poetic passage that not only the concept, but also the appropriate use of homonyms, the presence of a high example of tajnis art ensured the uniqueness of the work once again.

Ezgu tuyg`u maskani, yurak,

Yong`in yanglig` yongin sen.

Menga ilhom osmoni kerak,

Yomg`ir yanglig` yongin sen⁵.

In this poetic passage, the author addresses the heart directly, asking it to burn like fire and rain like rain.

In conclusion, it can be said that the concept of "rain" in Rauf Parfi's poetry is a subject of monographic study. Such studies once again prove that the figurative thinking of the Uzbek people, cognitive activity, national spirit, and the Uzbek language are unique.

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³ Rauf Parfi. Elected. 2 volumes. The first volume. Tashkent-2022. 29-p

⁴ Rauf Parfi. Elected. 2 volumes. The first volume. Tashkent-2022. 48-p

⁵ Rauf Parfi. Elected. 2 volumes. The first volume. Tashkent-2022. 54-p