

MODERN UZBEK NATIONAL IN FINE ARTS THE ROLE OF DRESSES AND THEIR PROBLEMS IN THE LEARNING PROCESS LEARNING TRADITIONS

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ANNOTATION

To study the features of modern Uzbek national costumes in this article on the basis of the conceptual framework for the development of innovation activities of the student selection of the content of education and means of aesthetic education with reference to the content and essence are covered.

Keywords: design, modern Uzbek national costumes, pedagogical activity, fine arts, professional training, professional activity, educational process.

The role of modern Uzbek national costumes in the Fine Arts and training specificity of the traditions of studying the problems of the process of Education design of students working in educational fields and teaching it in institutions the role of modern Uzbek national costumes and their implementation in the development of traditions of studying their problems in the educational process are considered important. Evaluation of his creative work through his training and if the criteria for him are clear, hence the role of pedagogical modern Uzbek national costumes and in the educational process development of traditions and assessment of the problems of design education. science is also an urgent problem for the teacher.

At present, the quality of education in a number of regulatory documents on education one of the important conditions for increasing moral in order to educate a person spiritually as a tool for the formation and development of principles and standards there is a great deal that the moral potential of art should be used more widely in language is obtained. The demand for the aesthetic culture of the growing generation formation of artistic pedagogical education and professional training of teachers lies on a strategic plan in the field of and through design training the role of modern Uzbek national costumes in students and in the educational process training of students on the development of traditions of studying their problems it is in direct harmony with the purpose of the main professional education program in the field of: Education and in cultural institutions, effective design is capable of carrying out activities training of specialists. [1]

Students of the direction of design education of pedagogical higher educational institutions the role and training of modern Uzbek national costumes in the surrounding Fine Arts traditions of studying the problems of the process of assessing the beauty of the universe is clear urni and training of modern Uzbek national costumes, the criteria of which are calculated in the process of studying the problems of traditions should have orientation. Modern Uzbek national costumes in students through design training role and not only in the development of traditions of studying problems in the learning process mastering the basics of pedagogical skills, but they are also part of the aesthetic culture must also be a promoter. Therefore, through design

training the urn of modern Uzbek national costumes in students and in the learning process the concept of design preparation in the development of traditions of studying the problems of its development in the context of the content and structure and the process of Higher Education there is a special need to clarify its capabilities.

Problems of professional training for pedagogical activity many studies studied as an object. Including X.Abdukarimov-continuous pedagogical education of the personality of the teacher in the educational process, A.J.Ajibayeva-upcoming introduction of a personality-oriented approach to Teacher Education, D.N.Arzikulov-psychological peculiarities of professional maturity, R.X.Djureyev – organizational and pedagogical foundations of professional training, P.N.Majitova-professional holistic development of the personality of the future teacher in the process of preparation , Sh.Q.Mardonov-training of pedagogical personnel on the basis of educational values and professional development, N.A.Muslimov-professional formation of the teacher pedagogical foundations, B.X.Rakhimov-professional-cultural in the future teacher formation of attitude, M.B.Urazova-future in the process of professional education preparation of teachers for project activities, N.M.Egamberdiyev-students personal and professional socialization, F.R.Yuzlikaev-future teachers acceleration of didactic training, S.R.Zokhidova-professional teachers improvement of socialization processes and other directions they carried out research on the subject. A. S.Puni noted that pedagogical readiness for activity is no different from any other activity, it is the person's own his confidence in his abilities, his understanding of his motivation and all his actions means a focus on achieving goals. This opinion is certainly a bit controversial, because in our view, readiness is much more complicated than simple actions is categorical and is a multi-stage, faceted system, the essence of which is the activity determined by its specific characteristics.

Versatility and complexity of Teacher Professional Training further clarification of the essence of the concept of “readiness” from researchers requires. For Example, K.K.Platonov professional preparation for pedagogical activity considers as an integral part of the personality, of its formation the beginning corresponds to the substructure of experience, that is, first of all knowledge, skill and came to the conclusion that skills depend. M.T.Mirsoliev professional Organization of specific and collective scientific work of a professional in preparation ability, vision of an innovative future, self-organization and self he noted that such qualities as the ability to develop can be attributed. F.R.Yuzlikaev, N.M.Egamberdiyev, Sh.R.Urakov and others of the teacher pedagogical by functional differentiation of the tasks of professional activity ”readiness ” based on the emphasis on the versatility of the essence of activity there was an interpretation of the concept. Thus, the “readiness” is determined by scientists what kind of activity is considered as the main condition for success, and not only to determine a conscious attitude, but also the same important tasks, models of probabilistic behavior, an optimal method of activity, to assess one's capabilities, also involves achieving a certain result. V.A.Slastenin the most complete definition of professional training for pedagogical activity gives, and also shows its multifaceted essence.

Preparation to his criteria, he included: self-identification with others or ability to perceive; dynamism of the individual, wealth of the spiritual world, psychological state that reflects independence, entrepreneurship, etc.; emotional persistence; necessary cause-and-effect relationships of success and failure professional-pedagogical thinking based on understanding

as search; results ability to predict. Thus, the scientific literature on this issue analysis allows you to draw certain conclusions. Including professional preparation is the result of activity by researchers; on the professional situation quality that establishes attitudes towards problem solving; for targeted activities conditions; included in the general direction of its actions and despite some similarities in preparation and attitude, the activity of the subject configuration of a complex structural basis arising from a type of activity interpreted as an active state of the individual. To pedagogical activity in the scientific literature the definition of preparation is explained Depending on the research approach. Hence the pedagogical several types and forms of preparation for activities are distinguished: personal, professional, psychological, moral, motivational, etc. [2]

Many scientists place personal training as a leader in pedagogical activity they note that it will hold, because "... readiness of the individual to the profession, ideological maturation, broad and systemic professional-subjective competence, didactic need refers to the reflection of attitude". Indeed, the Professional of the teacher preparation for activity, knowledge, ability to set a goal, thinking, instinct, improvisation, observability, cheerfulness, ingenuity, predictability and it comes from the presence of personal qualities such as reasoning. Say, the preparation has a dynamic description, with many personal qualities of a person development and existing ones can exchange places with new ones. Remember that it is necessary that readiness is a set of human qualities, the formation of which is also obtained depends on knowledge, so it depends on modern knowledge and good practical must be based on preparation. When studying the issue of preparation for pedagogical activity, many scientists the knowledge necessary for future educators to work as teachers and that the mastery of skills should have a certain attitude they emphasize. In our study, we understand attitude as a stable desire, a need for self-development. Therefore, circle training the role of modern Uzbek national costumes in the Fine Arts in students and pedagogical in the development of traditions of studying problems in the educational process it is necessary to attach great importance to the satisfaction of the activity, which the reader self-development is carried out through desire.

Structure of the teacher's readiness for pedagogical activity education and training ability to master technologies; development of pedagogical consciousness (Menconception, t-concept for upbringing, and F-concept for activity); mastering pedagogical techniques; communicative, perceptual, prognostic, constructive, includes didactic, Gnostic, organizational, expressive pedagogical abilities. [3]

In conclusion, three of the teacher's readiness for professional activity the structural basis can be distinguished: first of all, the role of modern Uzbek national costumes and in the educational process of the foundation in the form of solid knowledge of the traditions of studying the problems of created; secondly, the role of modern Uzbek national costumes in the Fine Arts and traditions of studying problems in the learning process with students, colleagues and the quality, ability of the personality, which is reflected in the interaction in the pedagogical process, formation of priorities; thirdly, self-development in the field of design has a solid foundation. It is worth noting that the above points are for some specialties, for example, for teachers of Fine Arts, perfection does not earn, because the circle the role of modern Uzbek national costumes in students through their training and traditions of studying their problems in the learning process are laid in the development requirements must be established depending

on the direction of its activity. According to its qualification description, the specialty of a teacher of Fine Arts aimed at the artistic and aesthetic education of students, its humanity knowledge of the world of civilization, as well as self-awareness and self-expression it serves the socialization of the individual by allowing them to do so. Modern Uzbek national in students through design training the role of their clothes and the traditions of studying their problems in the learning process in the development, a separate component is the works themselves in fine art, elements of art studies, theory of design activity, modern Uzbek national study of the role of their clothes and the traditions of studying their problems in the learning process enters. Modern Uzbek national in students through design training the role of their clothes and the content of the development of traditions of studying their problems in the educational process the perception and study of works of design art creative to form, surrounding reality and children's artistic creativity aimed at developing attitudes. In students through design training urni of modern Uzbek national costumes and their problems in the learning process directly related to the surrounding realities in the development of learning traditions the ability to help the aesthetic perception of the world, to observe the urn of the Uzbek national costume in the works of art of formation, reality and design by directing students to distinguish, analyze and classify their phenomena active aesthetic attitude to reality, Educational, Labor, social activities teaches to be able to put artistic abilities into practice in the process.

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