

**ABDULLA AVLONIY IN THE NIGHT OF TODAY**

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**ANNOTATION**

The study of the works of Abdullah Avloni, one of the great figures of Uzbek literature, is the task of every young generation. Indeed, the study and research of the leading pedagogical views and ideas in his works allows not only the intensive teaching process, but also to improve the quality of education. In this article, we will try to get acquainted with the main ideas in the works of Abdullah Avloni.

**Keywords:** "Second teacher", "History", Abdulla Avloni, "Turon" theater tour, Jadid movement, nature, education

**INTRODUCTION**

Abdullah Avloni, one of the founders of the Uzbek culture of the new era, who laid the foundation stone of literature, national theater, drama, national pedagogy and the press, not only participated in the development of education and culture of the Uzbek people in the 1920s, It is no exaggeration to say that he played a role. The talented poet and enlightened writer wrote in his autobiography: "At the age of 12 I started teaching at a madrasah in the Oqchi mahalla. From the age of 13 I worked as a laborer in the summer, helping my family and studying in the winter. From the age of 14, I began to write various poems in accordance with that time."

After graduating from the madrasa, the schoolteacher will carry out new reforms in teaching and learning methods, including the teaching of young people who have established a new type of school, as well as teaching them Oriental and Western languages. . Abdullah Avloni, the hero of our time, is the author of such textbooks as "The First Teacher", "The Second Teacher", "History", "Turkish Gulistan and Morality". The author, known to us by the pseudonym "Hijran", also used such nicknames as "Cain", "Glory", "Surayyo", "Abulfayz", "Indamas" in his poems, stories, feuilletons and short plays. We also know Abdullah Avloni's newspaper "Shuhrat", "Asia", which he founded as a great journalist. As a poet, Abdullah Avloni creates poems not only on love, but also on the themes of tradition and school-education. It should be noted that the essence of every creative work of the poet is human and upbringing, moral beauty and spiritual wealth. School is like gold,

School makes you a mullah, -

In these verses from the poem "School", the poet affirms that school is a way of salvation for man from oppression, injustice and injustice.

One of his most distinctive works is the book "Literature".

the poet writes:

The idea is if you find a good upbringing

The dagger is as sharp as a diamond,

Dramatically, "Turan" organizes a theatrical tour and, in addition to his own works, also stage a number of dramatic works translated from the languages of fraternal peoples. Behbudi's play "Padarkush" was the first play staged by Abdullah Avloni's troupe in the theater. Abdullah Avloni actively participates in a number of articles in newspapers and magazines of the republic. In particular, Abdullah Avloni is one of the great figures of Jadid literature and art, who played an important role in the socio-political and cultural life of Central Asia. He is one of the figures who actively worked for the development of the national theater and music, raising the morale of our people.

Abdullah Avloni emerged as a poet, playwright, actor, translator, music collector, journalist, supporter of European science and technology, as well as a figure of the Renaissance in the early twentieth century. Although he has published many popular science articles and works about his dramatic works and his contribution to the field of theater, very little has been written about the artist's attitude to the art of music. However, like all modern intellectuals, he made a worthy contribution to this field. His poems, articles and poems included in the two-volume "Selected Works" give grounds to say so. In his works, he shows that his artistic and aesthetic views were extremely high, in particular, his devotion to the art of music from a young age, which began when he first became involved in the theatrical movement, and especially during his time in the troupe "Turan". By the twentieth century, theatrical troupes of different nationalities, in particular, Tatar, Armenian, Azerbaijani, Russian artists came on a creative journey to the major cities of Turkestan. Under their influence, Abdullah Avloni became one of the leaders of the European-style troupe "Turan", the foundation of Uzbek theatrical art. When we look through the newspapers and magazines published in Tashkent and Fergana in 1914-1916, we come across many interesting articles about the troupe's activities, Avloni's directing and acting skills. In the formation of the troupe's repertoire, its presence in the musical decoration is clearly felt. Because of his active involvement in this process, Avloni had a deep understanding of the place and role of music in human, social and theatrical art.

Abdullah Avloni is an active participant in the Jadid movement that flourished in our country at the beginning of the century. The enlightened writer worked selflessly to educate the children of the nation, to train them as mature scientists and specialists, to liberate the Motherland, to make it prosperous, and to this end he worked actively in many fields. The opening of the Charity Society in 1909 and the collection of money for the education of the local population and its distribution to schools are further proof of this.

There is a lot of interesting information about the importance of educating young people in the multifaceted work of Abdullah Avloni.

In today's world, Abdullah Avloni is a multifaceted artist who laid the foundation stone of literature, drama, the press, and the Uzbek national pedagogy. His initiative in the field of education and culture has made him one of the main heroes not only of his time, but also of today. Education is the basis of pedagogy, that is, the upbringing of children. We have turned his wise words into a daily motto. And as the writer points out: We need to start upbringing from birth, strengthen our bodies and develop our morals. It is no exaggeration to say that today's educators rely on the opinion of Abdullah Avloni: "Education of thought is the most necessary, a sacred duty that has long been appreciated."

It should be noted that the establishment of the Institute of Advanced Training named after Abdullah Avloni, as well as retraining and advanced training of leaders and specialists of public education, is a multifaceted artist, the impact and importance of our writer in modern life. In particular, the establishment of a special scholarship and badge named after Abdulla Avloni at the Tashkent State Pedagogical University will open the door to many opportunities for students to increase their scientific potential and creativity. The legacy of Abdullah Avloni, a brilliant representative of the Jadid movement, serves as an example and a spiritual school not only for us but also for future generations.

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