

ABOUT THE ANALYSIS OF THREE STORIES

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ABSTRACT

In this article, the processes of renewal of Uzbek literature during the period of independence are highlighted by analyzing the stories of the talented writer Khurshid Dostmuhammad. In the comparative aspect the poetic renewal, symbolic and figurative content and stylistic originality of the writer's stories "Ten Seconds", "I'll take your pain", "WO AI NI", as well as the general idea of transience and immortality of human life are analyzed. The general idea of the rapidity and immortality of human life, characteristic of the three stories, is reinforced by scientific and theoretical analysis.

Keywords: literature, detail, symbol, metaphor, national and universal values, style, chronotope, chronicle-associative plot, narrative.

К АНАЛИЗУ ТРЁХ РАССКАЗОВ

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АННОТАЦИЯ

В данной статье описывается процесс обновления узбекской литературы периода независимости на примере анализа рассказов талантливого прозаика Хуршида Достмухаммада. Поэтические обновления, символическое содержание и методологическая специфика авторских рассказов «Десять секунд», («Ўн сония») «Заберу твою боль» («Дардингни олай»), «Я тебя люблю» («WO AI NI») анализируются в сопоставительном аспекте, а общая идея трех рассказов основывается на научном и теоретическом анализе быстротечности и вечности человеческой жизни.

Ключевые слова: литература, деталь, символ, метафора, национальные и общечеловеческие ценности, стиль, хронотоп, хронико-ассоциативный сюжет, рассказ.

An important place in the development of Uzbek literature during the period of independence belongs to Khurshid Dostmuhammad, a great writer who combined Eastern and Western literary traditions in his unique style, metaphorical and philosophical and artistic thinking. During his career, writer has made a worthy contribution to the development of Uzbek prose with his fiction stories, short stories and novels, studies and scientific articles on publicism, criticism and literary criticism. Bakhadyr Karimov, a literary scholar, commented on the stylistic peculiarity of the writer as follows: "He notes that striving for novelty, connecting world

literature with Uzbek literature, writing stories mysteriously, symbolically, mysteriously and in new ways gradually becomes an important literary principle. in the writer's work". [7;5] .

For this reason, literary works are the cause of much discussion and various studies in the literary community.

Our attention was drawn to the commonality of the ideological concept put forward in such stories by Nasir as "Ten Seconds," " I'll take your pain," and "Wo ai ni," written in recent years. In all three stories, the effects of globalization-civilization on the human heart, experience, and feelings are poetically examined from different perspectives. In "Ten Seconds," K.'s tense life, the twisting of his aspirations for heartfelt emotion, in the story " I'll take your pain," the heartache and tragic end to the love of the citizen Sahib Janabli, who rushes and impresses the human mind by progress, "WO AI NI" and in his work Beck stresses that love is the most important pillar that holds all humanity and the world together through the expression "word" that lights up the dull and sad face of the Yellow Collar and images of the care shown to him. All of the main characters created in the stories are bystanders. (K., Beck, Tashkul) So, one of the similarities in the stories is that observation has become the main tool, and the personality of the hero is revealed in the relationships created with the help of this tool. At the same time, there is also a stylistic peculiarity of the writer in the creation of the image (character). Common to each image created is that the author's gaze has shifted to observations of the characters, it is expressed through observations of the characters. In particular, in "Ten Seconds" K. carefully observes the actions of rivals and "Neighbor" girl, her individual characteristics through the gaze of the hero (so far, even when the peer starts a family, she is slovenly, indifferent to the girls, not retreating to his goal, strong in that he has a strong will and a gentle heart) appear. In " I'll take your pain " look and observation Tashkul reveals the pain that gnaws at the heart of "an official who won the trust of the state, shaking half the world," and Tashkul's ability to unmistakably see inside the man, despite his "stubbornness", those who "tickled" "not see pain," in the piece "WO AI NI" Beck differences from his colleagues Jose from Mexico and Chuck from India and others, the desire to be balm to show others' pain, and his humanism. Reflects such universal concepts through national imagery. The expression of such great virtues in decadence through folk imagery enhances the educational and aesthetic significance of the work and contributes to the glorification of national and universal values.

The artistic details used in the writer's stories (plot details, thought details, portrait details, speech details) also played an important role in expressing the spirit of the times, providing imagery and brevity. In this story, the writer shows the reader not only material dependence, but also the negative consequences of global crises occurring in his spirituality, realistically describing the spiritual and moral world of a man working to earn a living in a foreign country, his people - far from his relatives, and forbidden to even think, think and dream. "All right, let it be for a moment, you slip into this moment of relaxation you have created, you catch your breath, for a moment you are yourself, and you rush off again, leaving a 'moment of relaxation' like a man who has never seen anything, you can go 'outside!'" [12; 4].

The purpose of the writer's use of this psychological detail is to describe the striving, the state of mind, the spiritual world of a man working from dawn to dusk "the mind, all great and small goods in the mind from early morning fade away," devoid of thought and imagination is a true representation. The naturalness of the details of the psyche and the extremely clear expression

of life enhance the aesthetic impact of the work and shake the reader's heart. The story emphasizes the fact that in the literary world, everything is measured by material things, and life is becoming more and more brutal, and true human concepts such as kindness, generosity and hard work are becoming fewer and fewer. "Here the procedure is like being nailed to an iron- no mercy is shown to the customer, even if he is not peaceful, no one goes to the street of kindness." [12;5].

In the work "I'll take your pain," the artistic details are multifunctional and serve a number of tasks. In particular, the residence of the owner, a citizen of a developed country, on the 50th floor of a skyscraper, the doll performed detailed tasks. The house on the 50th floor is described not only as an example of high architecture, the result of the development, but also as a sign that the owner has become a very servile man, where the human foot is off the ground, arrogance increased "unbridled sense of height. The puppet detail is a symbol of busy people in a developed country that has reached a level that dazzles the world. Work is more important to these people than anything else. Human dignity, family relationships, and heartfelt feelings are secondary minor distinctions. The main thing is to increase the power of the state, to reach high levels, and to render the world speechless, and the stability of a sense of sovereignty leads the way. The fall of the doll is not only a sign of distress, but also a sign of the decline of human relations. The peculiarity of the writer's stylistic sides is evident in his penchant for symbolism and in the "mysterious explanation" of the events of the story.

In Khurshid Dostmuhammad's story "Ten Seconds," he tells the story of life and its essence as it relates to humanity. The story points out the negative impact of today's fast-paced world on human life, goals, and even the most sensitive feelings and emotions.

The story is of the chronic-associative type of plot, and describes the experiences, thoughts and observations of a character named K. before the process of running 100 meters in 10 seconds, during the process and at the finish line. Nasir does not even give the names of the characters in the story (K., "Neighbor," "First"). This mode of expression exists in the world literature and can be evaluated as a product of the writer's creative influence, the desire for innovation in expression and, most importantly, the focus on the inner world and thoughts of the image.

It should be noted that in the portrayal of Khurshid Dostmukhammad's story "Ten Seconds" the publicistic spirit prevails. In general, it can be noted that the fiction-publicistic style is leading in Uzbek prose of the last period.

X. Dostmuhammad incorporated the most painful aspect of the era into the narrative and metaphorized the fact that the struggle for "victory" has become the lifeblood of humanity and leads to spiritual decline. The writer also gave symbolic meaning to a boy and a girl running at the same time. In today's fast-paced, intense era, humanity's life (in the form of a boy and a girl) is also accelerating and changing. The finish line is the goal, and the distance is life, the journey of life;

- that women are as strong-willed as men in terms of perseverance, stamina, and patience in achieving the goal;
- the desire to understand the essence of life;
- the brevity of life, the chaos of time;
- a celebration of real human feelings and love.

In understanding the essence of life, the writer tries to tell the reader that true human emotion is stronger than any tension (force) in understanding the essence of life. But to understand the essence, man is given a short life like "ten seconds.

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