

KING AND SINGING BOBURMIRZO - IMPORTANT IMAGE OF THE WORLD ORIENTALS

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ANNOTATION

This article discusses the role of Babur's creations in world literature and its study by foreign literary critics. In particular, his creations on cultural linguistics, comparative literary criticism, contrastive linguistics and translation studies serve as an important source in a wide range of scientific fields.

Keywords: man, creativity, government, literature, heritage, intellect, labor, education, loyalty to a friend.

INTRODUCTION

Everyone seeks to understand themselves, learn more about their ancestors, learn about their life. Historical works are of great importance in this respect. Thanks to independence, we were able to honestly study our history. Our President Sh.M.Mirziyoyev: "Literature shows the heart of the people, the spirituality of the people. In today's complex world, it is necessary to use the influential power of literature to penetrate the hearts of people, to inspire them for noble goals. We will create all conditions for studying the heritage of our ancestors, creating great literature worthy of our great culture" [1; 29].

If you turn over the pages of history, you can see that the huge contribution of the Uzbek people to the treasury of world culture, its spirituality has long been known and popular in the world. Thanks to the grace of Allah, the mind, hard work and aspirations of our ancestors, Amir Temur Karagan, Al-Khorezmi, Ibn Sino, Al-Beruni, Ahmad Yassawi, At-Termizi, Bahoviddin Naqshband, Alisher Navoi, Ulugbek, Babur, Behzod, hundreds of scientists and geniuses, scientists and nobility, poets and artists, kings and generals such as Mashrab and Nodirabegim. As for the scholars who glorify the name of the nation, Zahiriddin Muhammad Babur attracts more attention with his talent, intelligence, difficult destiny and open spiritual world.

Like the works of many of our great ancestors, Babur's work is instructive for our youth. His high qualities - love for the Motherland, respect for parents, raising children, loyalty to a friend and the product of creativity - give a person a high spiritual lesson. One of the great representatives of Uzbek classical literature, a talented scientist and intellectual who made an invaluable contribution to the development of the Uzbek literary language and literature, the famous statesman Zakhiriddin Muhammad Babur lived and worked in a difficult socio-historical period.

In the field of world literature, brilliant artists, great creators not only enriched national literature with their masterpieces, but also made a worthy contribution to the development of universal human artistic thinking.

Zakhiriddin Muhammad Baburshah occupies a special place among the world famous Uzbek writers. He is at the same time a great nationalist poet, founder of a great empire, and an internationally renowned scientist who is highly regarded and appreciated by the world's great literary critics. Zakhiriddin Muhammad Babur is still recognized by a number of world literary critics as one of the great figures who made a great contribution to the treasury of world culture with their rich and rich creativity. The English orientalist F. Talbot said about the importance of Mirza Babur's works: "For a person who wants to study modern India, it is better to start with reading Babur's memoirs [3; 121] "is important.

Recognized by the great powers of Europe and Asia and in a hurry to establish diplomatic relations, it unites Afghanistan and India (now Afghanistan, Northern Iran, Pakistan, India, Bangladesh), which are in the hands of such belligerent countries as Portugal and the United Kingdom. It is known from the content and geography of their works that scientists, politicians, writers and theologians all over the world enthusiastically touched upon the topic of the Baburid kingdom, which was involved in their relationship [4; 56]. It is also no secret that research into the activities of the Baburshahs, his dynasty and his works in Great Britain has become an active process since the 16th century.

As noted, among a number of world literary scholars ZM The area of research arose from the circle of Babur's work. In particular, the German literary critic, one of the world famous researchers of mysticism and psychology, Getz Manfred admits that he was very interested in the attitude of King and the writer Beaubourg to poetry [4; 91].

The life and work of Babur was also widely studied in France, and it was Barthollem D'erbelo (1621-1695), a French orientalist, who first introduced French scholars to Zahiruddin Muhammad Babur and Boburnoma. D'erbelot in his encyclopedia «Library of the East» (La Biblioteque orientale. Paris, 1967) with great excitement describes the life of Beaubourg, his state and command abilities, as well as his invaluable creativity and intelligence in literature and art.

It is known that the nineteenth century marked the beginning of a new era in the study of Babur's heritage in Europe, especially in French oriental studies, and in the translation of his works. It was during these years that French scientists carried out significant research on the translation of the great work of Beaubourne «Beauburnom» into French, the study of its textual features, and the assessment of its political and historical significance.

Babur himself writes: "... everything that is written here is true, and the purpose of these words is to praise yourself - everything, in reality, was as I wrote. In this chronicle I made it my duty that every word I wrote was true and every case was presented as it happened» [6]. Although «Babur-name» is devoted to the political history of the above-mentioned countries at the turn of the 15th-17th centuries, it is also replete with invaluable materials from the socio-economic life of peoples, touches upon issues of morality, ethics, morality and aspects of the modern era for the author.

It should be noted that «Beauburnoma» was translated into French and published in 1980 in Paris by a special decision of UNESCO. The translation was made by the French orientalist Jean-Louis Bakier Grammont directly from the original, that is, from the ancient Uzbek language. The UNESCO edition spread so quickly and gained such popularity that the

translation was reprinted in 1985, and the translator Jean-Louis Bakier Grammont was established in France and was awarded the prestigious prize for the best translation [5; 71]. In this regard, along with the skill of the translator, the work and its author Zakhiriddin Muhammad Babur. It is no exaggeration to say that Beaubourg also drew attention to the product of creativity. Babur-name is, first of all, a mature work of art. Interpretations of the artistic image, the ability to embody events in the eyes of the reader in all its reality, artistic work on the word, the strength of style - one of the features of this style is generosity and conciseness, the other is originality and conciseness, the most important thing is sensitivity. As the famous English philosopher Francis Bacon noted: «Books are ships of thought, wandering through the waves of time and carefully carrying their precious cargo from generation to generation» from these words we can understand that in order to educate young people in the spirit of the works of our great ancestors like Mirzo Ulugbek, Alisher Navoi, Zakhiriddin Muhammad Babur and others.

In conclusion, we want to say that the great commander and poet Babur continued the great creative traditions of the Temurids in India: restoration of magnificent palaces, digging canals, building gardens, patronage of literature, development of science, justice of the people. We young people must follow their path and holistically preserve their contribution. The wise son of India, the great statesman Jawaharlal Nehru, in his works «The Discovery of India» and «A Look at the History of the World» expressed the following sincere thoughts about Zahiruddin Muhammad Babur: «Babur is a charming man. He is a real example of the ruler of the Renaissance. He was a brave and enterprising person. Babur was one of the most cultured and attractive people in the world. He was far from religious restrictions and fanatics ... Babur loved art and especially literature».

Admittedly, Lane Poole, Monstuart Elphinston, Edward Dawson, Williams Rushbrook, Henry Elliot, Edward Holden, Annette Susan Beverge, and others who translated Boburnom into English and wrote about Boburn were among the British «Boburnoma officials» in India. Thanks to his work, they intended to study this country more deeply, use its wealth more effectively, strengthen their domination, which resonates with us [2; 44].

When we pay attention to the work of Indian scholars, we find in their confessions the importance of the Indian march, which Baburshah himself called «the face of darkness», for the development of the history and culture of the same people:

No home and no more happiness.
 Everything I did turned out a fault.
 I left my home and went to India ,
 Oh lord, what to do, it's my greatest fault.
 Pas de bonheur sauff de peine.
 Tout ce que je fis, ffus la peine.
 Je pris la dirrection de l'Inde
 Mon Dieu, que ca fut la peine [3; 31, 64, 98].

Indian scientist L.P. Sharma's quote "If he had not conquered most of North India, he would not have taken such a high place in the pages of history," is proof of his high respect for the king and writer Babur [4; 102].

In short, in conclusion, we can say that the light of the unique works of our great ancestor Zakhridin Muhammad Babur, who is considered a shining star in the spiritual sky of our people, forever enlightens not only the Uzbek people, but also the hearts. more than a hundred readers. We also hope that many objective opinions about the great figure shining in the sky of history will be respected by future historians, literary critics and researchers.

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