

PHONOPRAGMATIC INTERPRETATION OF TOG'AY MURAD'S "PEOPLE WALKING ON THE MOON"

Yakubjonova Mehrinoz Yahyojon qizi
Andijan State University, Faculty of Philology
Stage III Student

ANNOTATION

Through this article, we can see that phonetic interpretation is one of the main criteria of linguopragmatic, how it emerges.

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INTRODUCTION

According to the pragmatic function of phonetic units in the text, it will be necessary to distinguish the phonetic aspect of linguistic pragmatics. It is necessary to mention the theoretical issues of phonopragmatics, as well as its general and differential aspects related to such areas as phonetics, phonosemantics and phonostilistics. All these spheres will be related to the circle of linguistic pragmatics in connection with the internal mental state of the subject of speech. The narrative of pragmatics in the second half of the twentieth century is associated with the formation of the theory of speech ICT as a full-fledged linguistic doctrine.

All pragmatologists emphasize that the content of the speech act consists of a generalization that is both linguistic and non-linguistic. Most of them divide the Speech Act into three stages. At these stages, various actions are performed. They are locomotives, illocutives, and perlocutives movements. Before we talk about locomotor ICT, we will dwell on the term "locusia", which is common to all acts. The terms locusia, locusia express the essence of pragmatic theory. No, it's not. C. Stepanov notes that the location applies to such a Trinity as "I", "here", "now". It turns out that the locality is included in the range of pragmatic concepts, expressing the "I" of the subject of speech, as well as the unity of space and time.

The information described in the colloquial acts does not mean, but the act of pronunciation specific to the colloquial speech is taken into account. Locative ICT is associated with the manifestations of activity associated with the word rule. In particular, the speaker seeks to maintain the balance inherent in them in the process of pronunciation of a sound, word or device with the help of speech consonants. The process of normative pronunciation of phonetic, lexical and syntactic units by the speaker is considered a locative act. Just out of this context. Ostin divides the locomotor Act into three groups in itself, such as phonetic, phatic reticular. Of these, we draw our attention to the phonetic Act, which is exactly one part of the locusia. When we say phonetics, we first understand the sound. And the sum of sounds known to the speaker is a phonetic act.

Pronunciation of sounds plays an important role in the correct expression and understanding of the meanings that arise. And the pronunciation of sounds in some tone creates a pragmatic barrier. In such pronunciation styles, however, the individual style of the writer or the pronunciation of sounds to show how the image is in an emotional state deviates from the usual

norm. Such methods are used with the purpose of clearly indicating the mental state of the image. In this regard, the main images in the work of Tağay Murad "the people walking in the moon" from The New Pallas of the Tiger and The Life of Oymomo, we will get acquainted with these cases.

The horse crossed the threshold.

The bride was transferred.

The bride began to cry:

- Ovvvv-ovvv-ovvv...

In the process associated with the transfer of the girl, we can see the following mental states, exactly from the repetition of the V vowel. In the first place, she moans in agony, since she was an orphan, her parents could not see these days. We will not be mistaken for the fact that he will leave his own house - a dying bunny, he will be drawn away from relatives, for the nephews who are looking for a bolt, for the sake of his brother and newlyweds, or for the joy of going to a new house.

Kaywani momo led the bride inside from the corner of her handkerchief. The bride bowed her head to the threshold.

- Here is the bi-I-ir bow to this threshold!- said Mama

In connection with the step of the bride to the new threshold, the writer expressed his thoughts in the minds of people by stretching the vowel i: that the joy in the house is a wedding, that the bride is the same bi-I-ir bow, that when the bride comes, of course the Uzbeks are usually greeted, that is, bi-I-ir is

In the course of the work, the dreams of the Tiger and Oymomo in his psyche due to infancy, the problems of which the writer expressed with great skill within the framework of phonetic act. We see this in the examples below.

Tiger wore ethics. Took the whip from the pile. Then, the shoulders fell with a lift.

- He-he-oh!- he said.

Whip the Beetle in the boot with the whip mower.

Heavy-heavy stepped. Lowered the stairs.

Then, from the inside:

- O-o-of!- demish oh came.

The woman!

In the example, the writer he loads a very large and zalvorly load on the vowel. By stretching the vowel O, we can see the following confusion in the psyche. A deep sigh from the tests given. What if God darig'tutsa the nail he gave everyone from me? What can be the reason for my indifference? Have you ever been cured of this? But the Tiger also pointed out not to confuse his psyche by saying only he-she-ux, that he is still ahead of all. He could also behave differently. For example, do janjal with the woman, take the trouble there but did not do so. Barini took the same single he-she-o-o-well, enga with whipping boots. Even in the word of the woman's demish u-u-uf, we see confusion in the psyche. Here it is shown that he-she-uf SU in the manner of answers to u-u-UF, that is, the four troubles that torment you, I also bisyor, every day from the speech of everyone, from the fact that he shows his hand as a rag, from the fact that he feels guilty and lives, when he sees children, from the scratching of

-What did you do what Enang said?- he said.

-What's up?- talmovsiradi Tiger

- Nevara-chevara's dream.

The Tiger burned down.

-E-e-E father !- he said.-The woman is mine! Put the paint on myself, now!

In this conversation between the father and the child, we understand the following pragmatic meanings from the repetition of only one e. To take from ignorance, to burn in the grief of infancy, to give to my God one day if not a day, after all, the ten five of the moon is light. Do you also want to divide us instead of encouraging us?

We see throughout the work that childlessness casts man into NE shirts.

Hagar did not take blind faces from the ceiling, he did not take his eyes off the ceiling.

-Give up Emin-free, aynam, this place is not a chicken farm, Hagar blind's House!- he said

Oymomo took a swing. Panicked

- What?- he said.

Oymomo's hope was from a folbin named Hajar Kur. When Hajar entered the blind, he compared his house to chicken FERMA. And the fact that Hajar Kur is influenced by the saying of the blind, in his inner existence, a person occupies a place that he does not know, this is the only one who writes this? expressed by saying. In the same short expression, the following cases, which also occur in the human psyche, these words are pronounced:

did not say? what?! there is a soul when people say, Where did he know the feeling that made me drink? expressed.

-That is, in sarsonman, who could not offend the offended, hamsoya, -said Mohichehra. -Send your swaddling, let the picha hang on the cradle. Let me go to the water, hamsaya.

-I was disappointed went to school, hamsoya. Bo if not, I would send it with my soul.

Expensive momo has vovaylo slapped on his knee.

Of-f-f!- he said. Let the childlessness dry up, let the indifference dry up!

In this conversation between the troops, not one but two people's psyche from the oblong pronunciation of the consonant f, The Writer fully expressed the senses associated with consciousness. Among people, those who can not see someone for good, those who can think of the good with poison, and those who find rest from it do not disappear. In the game described expensive momo as such an image. Exactly the uf-f-f! by saying expensive momo first wants to bring the spirit of Oymomo to junbush. Consider Aries how many children do you think your peers have? Because of your indifference, they conveyed what they could not say frankly, as if they were taking him away from you. And oymoga was heard as long as how many years the F stretch passed without a child, showing the suffering in his psyche.

In conclusion, in this game the writer used the pronunciation of sounds out of the norm with the aim of indicating the emotional state of the image. Through this method, we can say that the inner thoughts, moods of the images were manifested.

LITERATURE

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